



EVENT:	ROUND:	DATE:
SCA NAME	JUDGE'S NAME	
MUNDANE NAME	NAME OF PIECE	
EMAIL/PHONE	STYLE (POETRY, STORYTELLING, MUSIC)	

**Judges: Circle the points you assign for each category. Please make your comments/criticism constructive.**

**TECHNIQUE/SKILL**

1	2	3	4	5	6	7	8	9	10
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Finished quality of piece, mastery and use of technical skill is appropriate to period of piece and/or instrument. Good use of the elements of blocking, timing/pace, in tune, in rhythm, elocution, diction, projection, volume, harmony, blending, facial expression, gesture, movement ...


**AUTHENTICITY**

1	2	3	4	5	6	7	8	9	10
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Does this piece evoke the spirit of the period? Does performance demonstrate awareness of period tastes and styles? Does it engage the audience? Does it pay attention to both visual and physical considerations? Is the interpretation is suitable to the piece.


**COMPLEXITY/DIFFICULTY**

1	2	3	4	5	6	7	8	9	10
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Does the piece reflect a large amount of time and skill to create piece? Is it consistent in language and style? Does it use more complex literary devices i.e., period grammar, alliteration, allusions in period form? Does musical piece use complex internal variations?


**PRESENTATION/ IMPRESSION**

1	2	3	4	5
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How the piece is performed for the audience, familiarity with the piece, audience appeal and confidence. How well did the performer hold your attention? Would you like to hear it again? Evaluate the work as a whole. WOW factor.


